№597: TURNER'S BANJO BUDGET.

THE DICKEY DANCE

BANJO SOLO WITH ACCOMPANIMENTS FOR 2ND BANJO OR PIANOFORTE

COMPOSED BY

J. L. LANSING

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THE DICKEY DANCE.

1st BANJO.

G. L. LANSING.

8P 5PB 4P 7P 10P

f

8P 5PB 4B 4PB

8P 5PB 4P 7P 10P

8P *tap head of Banjo.* 7P. *tap* 8P *tap*

FINE.

7PB 11P 7PB

7PB

D C al Fine then Trio.

TRIO

fp 5B 8P CP 7P

8P

D C al Fine

№ 597. TURNERS BANJO BUDGET.

THE DICKEY DANCE.

2nd BANJO.

G. L. LANSING.

f

tap head of Banjo. *tap* *tap*

FINE.

D.C. al Fine then Trio.

TRIO.

fp

D.C. al Fine.

THE DICKEY DANCE.

BANJO AND PIANO *G. L. LANSING.*

BANJO

PIANO

con Spirito.

f

tap *tap* *tap*

TRIO

p

p

3

3

3

poco rall

f

f

poco rall

fz

a tempo

CODA.

f

f

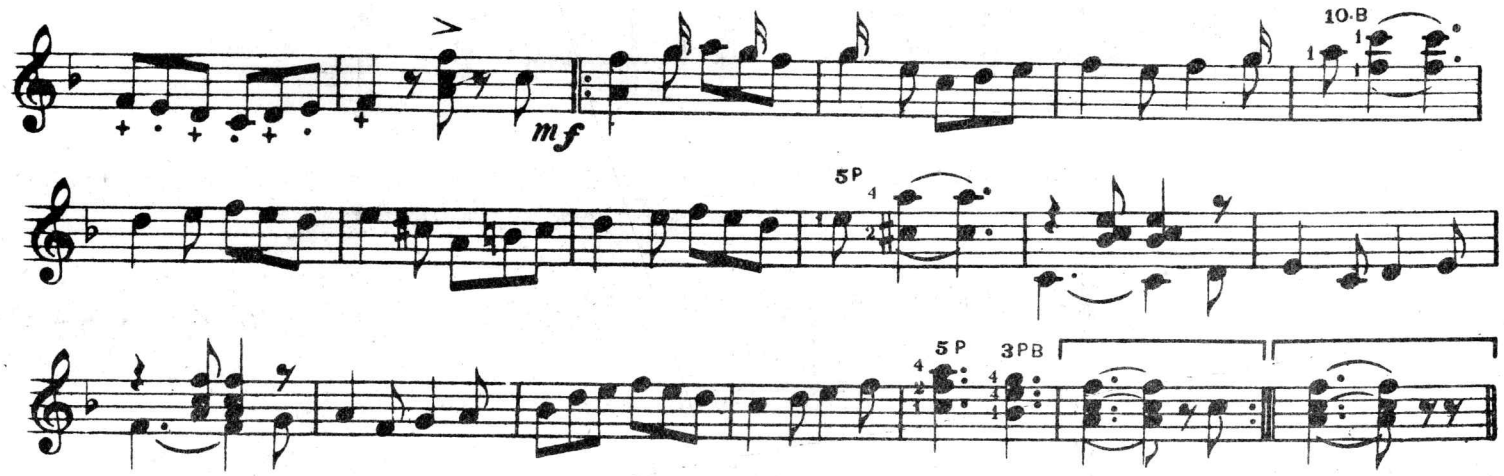
f

tap *tap* *tap*

FOUR FAVOURITE BANJO SOLOS

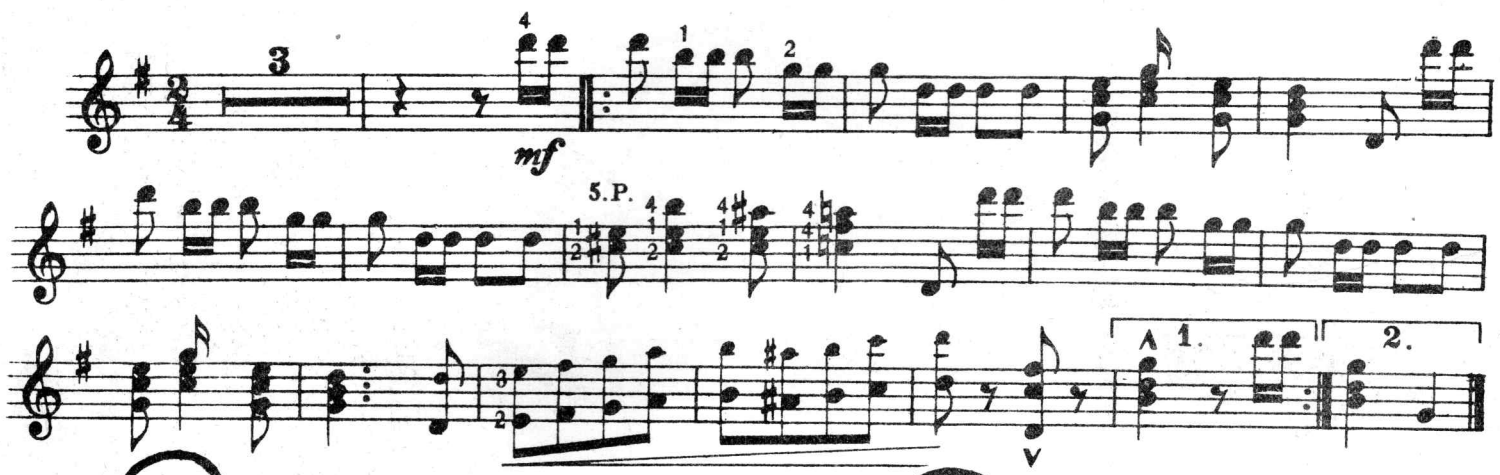
BEAT OF THE DRUM.

EMILE GRIMSHAW.



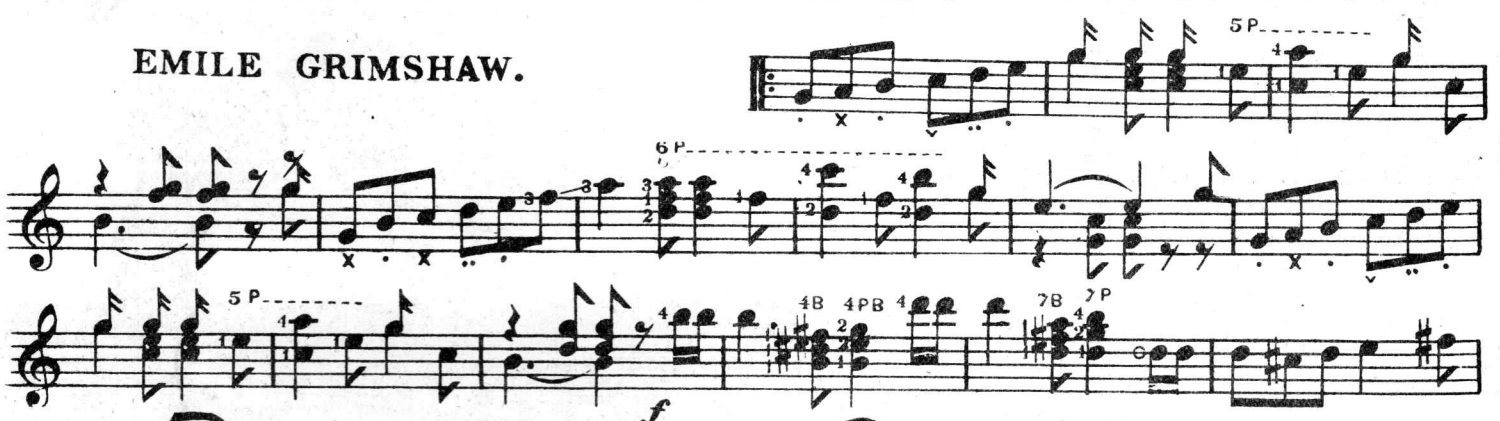
ROMPING ROSSIE.

MADELINE ROSSITER



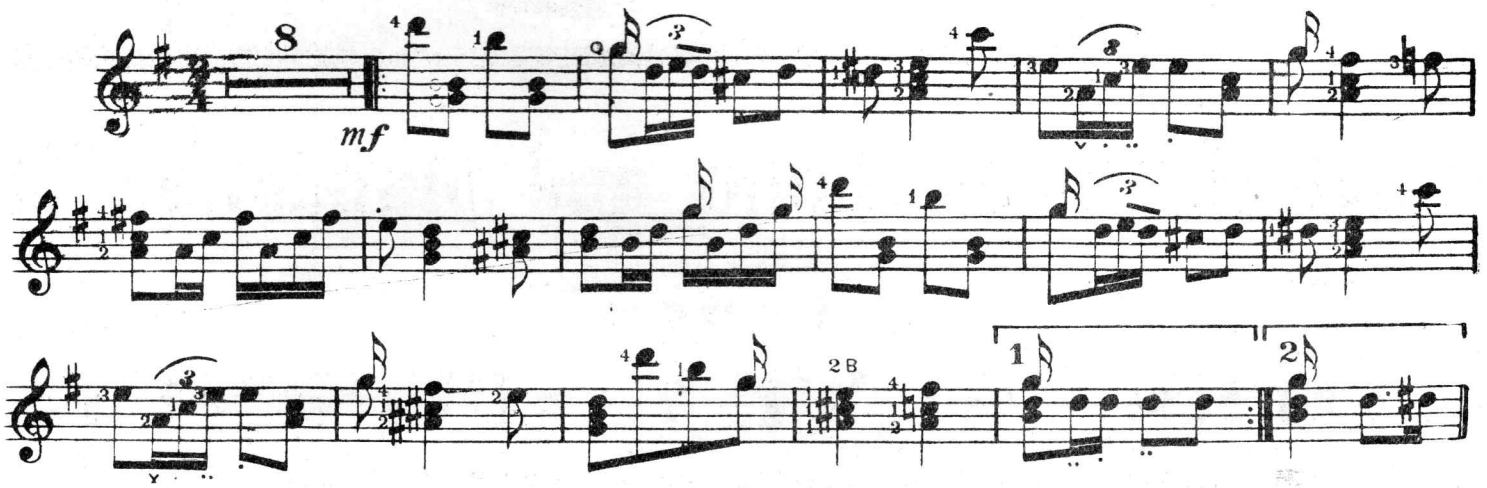
RETURN OF THE REGIMENT.

EMILE GRIMSHAW.



DASHWOOD QUICKSTEP.

OLLY OAKLEY



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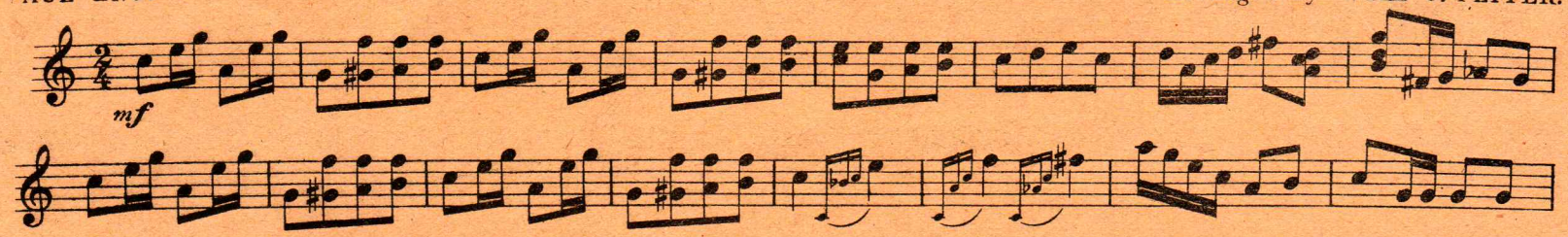

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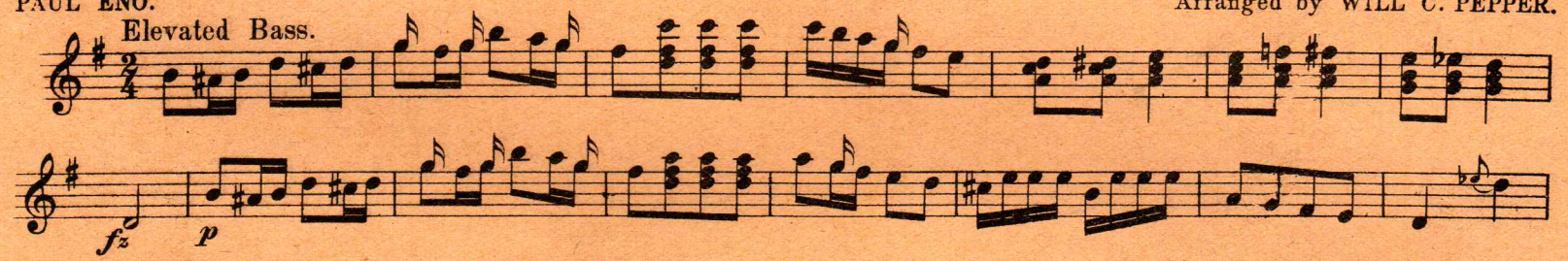

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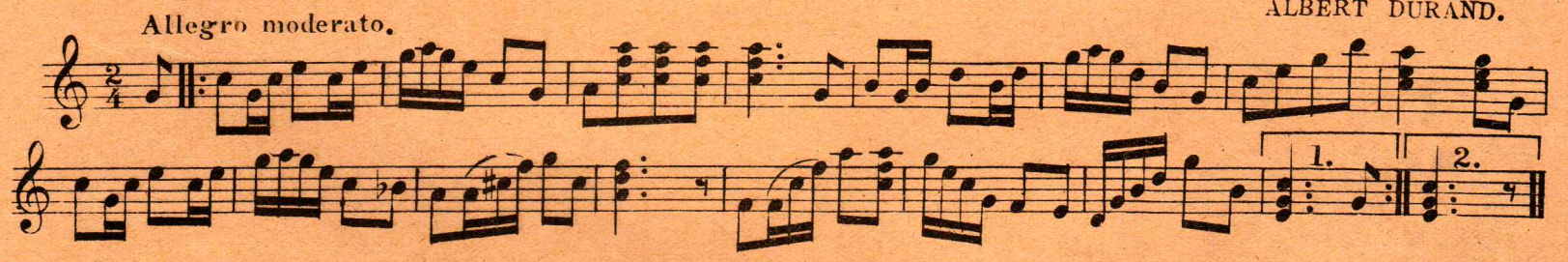
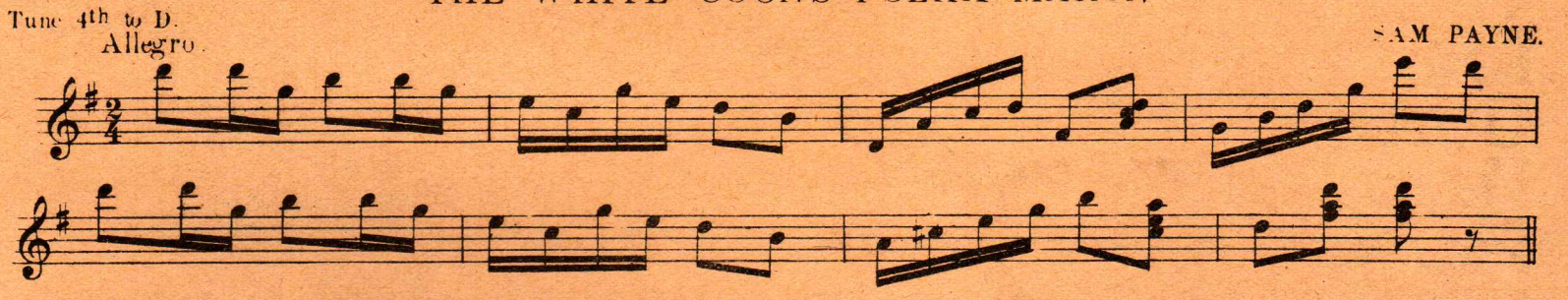
ALBERT DURAND.



THE "WHITE COONS" POLKA-MARCH



SAM PAYNE.

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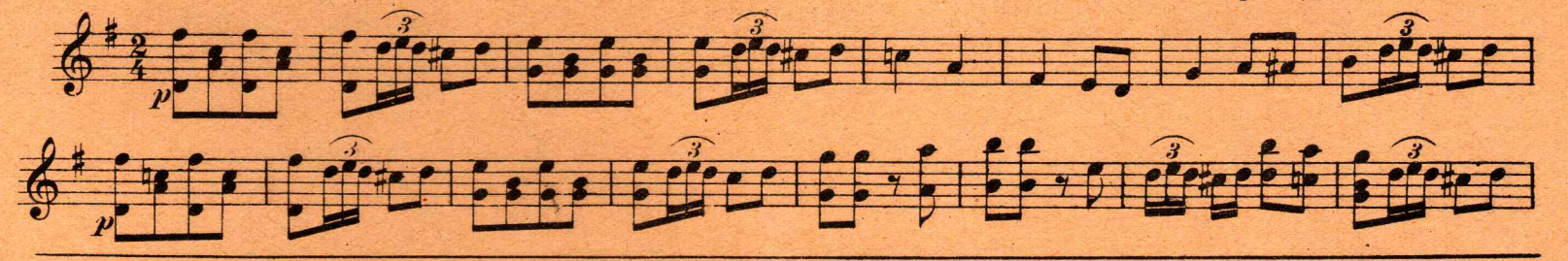

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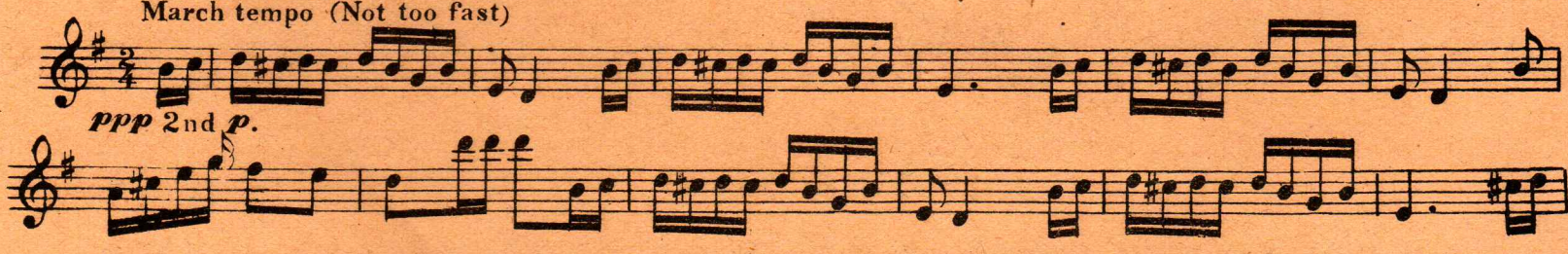

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